



PP0368

Struttura Espanso schiumato a freddo ignifugo ① con struttura interna in acciaio ②. Basamento in acciaio verniciato opaco ③ color grafite. Puntali in acciaio cromato o in ottone ④.

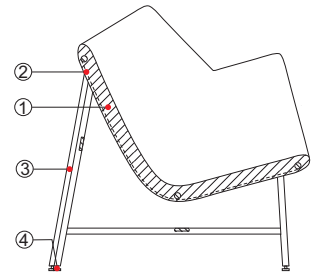
Rivestimenti La poltroncina per le versioni progettate su indicazione dei designers, viene realizzata come riportato di seguito. Nei rimanenti casi, i tessuti della tipologia "Hallingdal", seguire gli esempi riportati.

Caratteristiche La poltrona PAPER PLANES non è sfoderabile.

Struktur Kaltschaum feuerhemmend ①, mit Innenstruktur aus Stahl ②. Untergestell aus matt lackiertem Stahl ③ in der Farbe Graphit. Fußgleiter aus Stahl verchromt oder aus Messing ④.

Bezüge Der Sessel für Versionen auf die Empfehlung der Designer entworfen wird wie folgt durchgeführt. In den übrigen Fällen, das Gewebe des Typs "Hallingdal", folgen den Beispielen.

Besonderheiten Der Sessel PAPER PLANES ist nicht abziehbar.



Structure Injected flame-retardant foam ① over internal steel frame ②. Base in varnished matte graphite colour steel ③. Glides in steel with chrome finish or in brass ④.

Covers The small armchair, for versions on the recommendation of the designers, is performed as follows. In the remaining cases, the fabrics of the type "Hallingdal", follow the examples.

Features The PAPER PLANES armchair covers are not removable.

Structure Mousse ignifugée injectée à froid ①, avec structure interne en acier ②. Piètement en acier laqué mat ③ graphite. Embouts en acier chromé ou en laiton ④.

Revêtements Le modèle, pour les versions sur la recommandation des designers, est réalisé dans les versions indiquées de suite. Dans les autres cas, les tissus de type "Hallingdal", suivre les exemples.

Caractéristiques Le fauteuil PAPER PLANES n'est pas déhoussable.

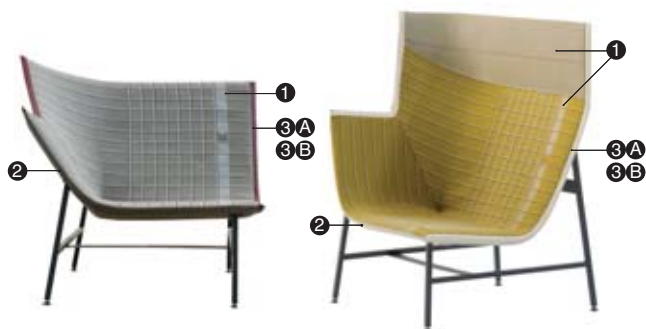
MATERIALI E FINITURE

Materials and Finishes
Materialien und Ausführungen
Matériaux et Finitions

Colori basi - Base colours - Farben Gestelle - Couleurs bases



Graphite



MATERIALI E FINITURE

Materials and Finishes

Materialien und Ausführungen

Matériaux et Finitions

Bordino pelle a scelta 3A o 3B - Piping in leather 3A or 3B - Keder in Leder 3A oder 3B - Bordure en cuir 3A ou 3B
Y - JACQUARD Greige



A4617 SX - A5617 DX
Planes

A4283
Remix 233



3A
B0217
Lacquer cirè

3B
B0229
Saffiano red

Y - JACQUARD Mid-Blue



A4616 SX - A5616 DX
Planes

A4143
Remix 733



3A
B0250
Class Black Magic

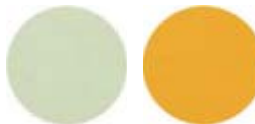
3B
B0230
Saffiano turquoise

Y - JACQUARD Saffron



A4615 SX - A5615 DX
Planes

A4146
Remix 223



3A
B0212
Bone white

3B
B0225
Saffiano yellow

Y - JACQUARD Coral Pink



A4618 SX - A5618 DX
Planes

A4287
Remix 373



3A
B0212
Bone white

3B
B0229
Saffiano red

Y - JACQUARD Mauve



A4619 SX - A5619 DX
Planes

A4150
Remix 123



3A
B0212
Bone white

3B
B0226
Saffiano green



MATERIALI E FINITURE

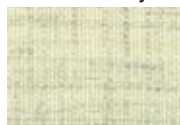
Materials and Finishes

Materialien und Ausführungen

Matériaux et Finitions

Bordino pelle a scelta 3A o 3B - Piping in leather 3A or 3B - Keder in Leder 3A oder 3B - Bordure en cuir 3A ou 3B

S - "Swarovski crystal elements" Off White



1 2

A4284

Remix 113 - white crystal



3A

B0212

Bone white



3B

B0229

Saffiano red

S - "Swarovski crystal elements" Light Grey



1 2

A4150

Remix 123 - black crystal



3A

B0216

Grass cirè



3B

B0230

Saffiano turquoise

S - "Swarovski crystal elements" Black Blue



1 2

A4149

Remix 183 - grey crystal



3A

B0211

Oil cirè



3B

B0230

Saffiano turquoise

S - "Swarovski crystal elements" Indigo



1 2

A4375

Remix 753 - blue crystal



3A

B0218

Blush cirè



3B

B0225

Saffiano yellow

S - "Swarovski crystal elements" Vermilion



1 2

A4139

Remix 643 - red crystal



3A

B0213

Tan cirè



3B

B0226

Saffiano green



MATERIALI E FINITURE

Materials and Finishes

Materialien und Ausführungen

Matériaux et Finitions

W - HALLINGDAL N.1



1 2

A2445
Hallingdal 110



3

B0230
Saffiano turquoise

W - HALLINGDAL N.2



1 2

A5641
Hallingdal 116



3

B0225
Saffiano yellow

W - HALLINGDAL N.3



1 2

A5636
Hallingdal 227



3

B0229
Saffiano red

W - HALLINGDAL N.4



1 2

A5634
Hallingdal 368



3

B0230
Saffiano turquoise

W - HALLINGDAL N.5



1 2

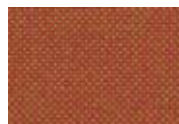
A5640
Hallingdal 840



3

B0213
Tan ciré

W - HALLINGDAL N.6



1 2

A5632
Hallingdal 526



3

B0212
Bone white

W - HALLINGDAL N.7



1 2

A5642
Hallingdal 596



3

B0225
Saffiano yellow

W - HALLINGDAL N.8



1 2

A5630
Hallingdal 407



3

B0212
Bone white

W - HALLINGDAL N.9



1 2

A5633
Hallingdal 680



3

B0219
Powder ciré

W - HALLINGDAL N.10



1 2

A3744
Hallingdal 660



3

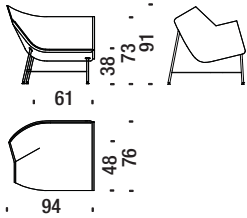
B0226
Saffiano green

Poltrona bassa sx Hallingdal ricamato

379

Left low Hallingdal embroid.armchair - Sessel tief links Hallingdal gestickt - Fauteuil bas gauche Hallingdal brodé

0,8 m³ 35 Kg

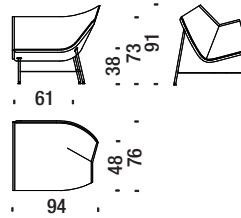


Poltrona bassa dx Hallingdal ricamato

380

Right low Hallingdal embroid.armchair - Sessel tief rechts Hallingdal gestickt - Fauteuil bas droit Hallingdal brodé

0,8 m³ 35 Kg

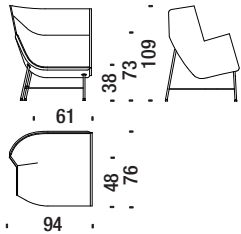


Poltrona alta sx Hallingdal ricamato

381

Left high Hallingdal embroid.armchair - Sessel hoch links Hallingdal gestickt - Fauteuil haut gauche Hallingdal brodé

0,9 m³ 40 Kg

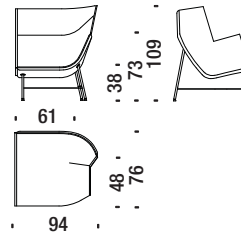


Poltrona alta dx Hallingdal ricamato

382

Right high Hallingdal embroid.armchair - Sessel hoch rechts Hallingdal gestickt - Fauteuil haut droit Hallingdal brodé

0,9 m³ 40 Kg

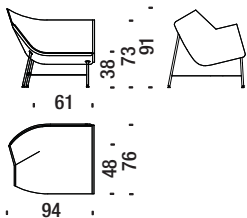


Poltrona bassa sx Jacquard

365

Left low armchair Jacquard - Sessel tief links Jacquard - Fauteuil bas gauche Jacquard

0,8 m³ 35 Kg

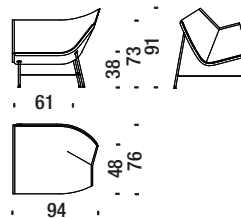


Poltrona bassa dx Jacquard

366

Right low armchair Jacquard - Sessel tief rechts Jacquard - Fauteuil bas droit Jacquard

0,8 m³ 35 Kg

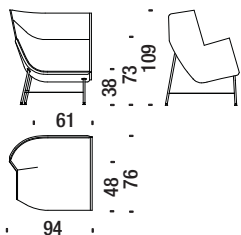


Poltrona alta sx Jacquard

368

Left high armchair Jacquard - Sessel hoch links Jacquard - Fauteuil haut gauche Jacquard

0,9 m³ 40 Kg

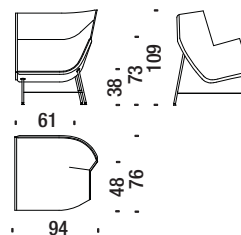


Poltrona alta dx Jacquard

369

Right high armchair Jacquard - Sessel hoch rechts Jacquard - Fauteuil haut droit Jacquard

0,9 m³ 40 Kg



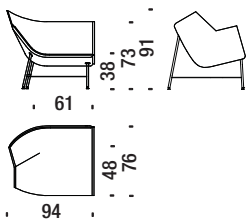
Poltrona bassa sx con Swarovski

371

Left low armchair with Swarovski - Sessel tief links mit Swarovski - Fauteuil bas gauche avec Swarovski



0,8 m³ 35 Kg



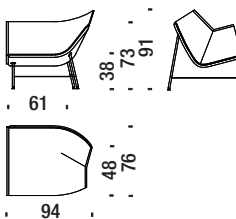
Poltrona bassa dx con Swarovski

372

Right low armchair with Swarovski - Sessel tief rechts mit Swarovski - Fauteuil bas droit avec Swarovski



0,8 m³ 35 Kg



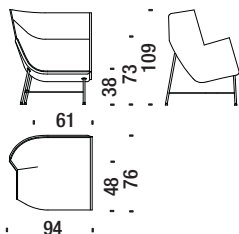
Poltrona alta sx con Svaroski

374

Left high armchair with Swarovski - Sessel hoch links mit Swarovski - Fauteuil haut gauche avec Swarovski



0,9 m³ 40 Kg



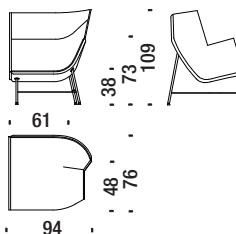
Poltrona alta dx con Swarovski

375

Right high armchair with Swarovski - Sessel hoch rechts mit Swarovski - Fauteuil haut droit avec Swarovski



0,9 m³ 40 Kg



Moroso racconta:
– Paper Planes



Moroso racconta:

– Paper Planes

2010, Nipa Doshi & Jonathan Levien design

Suspended
in an imaginary
space

An open book,
a light, functional,
practical and surprisingly
strong design



A perfect blend of industrial design and creative flair

Paper Planes is the new design by Nipa Doshi and Jonathan Levien for Moroso.

It derives from a fabric pattern inspired by graph paper, an orthogonal space superimposed on a 3D shape.

Practical and symbolic functionality, shapes created by folding and making points in paper for the first prototype.

The seat shape derives from the geometry of the fabric's pattern, which blends with the structure and defines the outline to be cut.

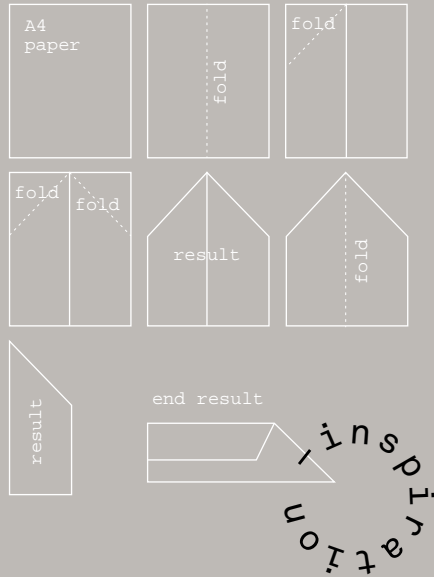
A snug, comfortable
reading chair,
strong yet light,
almost suspended as if
defying gravity

As a seemingly simple object yet with an authoritative personality, Paper Planes encompasses a multitude of conceptual allusions, a blend of cultures with different geographies and histories. A thin, light armchair, a slightly slanting shell set on a simple, geometric metal frame. Two versions: a high one with a headrest and a low one in two, left/right versions, creating a kind of unjoined sofa in a symbiotic relationship which highlights each piece's individuality in a visual continuity that never becomes modularity.



The art of folding paper

Origami is a Japanese word that literally means folding paper. It is the technique used for making all kinds of figures or shapes by folding one or more sheets of paper. Origami is very ancient, its history probably began with the invention of paper. The folding techniques were handed down orally through the generations until the 18th century when the first books with explanatory illustrations were published. This is why the classic figures - frogs, cranes, little dolls and swans - are still the most widespread today.



An outside origami

The paper plane is the commonest and simplest origami, which is the ancient art of paper-folding. Making a paper plane allows anyone to play with the geometry of space, folding a sheet of paper along symmetric axes, exploring shapes and structures and producing corners, lines, polygons.

Functional sculpture, being seated turns into floating

The version made in association with Swarovski sees the fabric's check motif - thin black and white stripes - highlighted with a line of tiny crystals. They are hidden by the lines of the check, becoming almost invisible, and only reveal themselves when light reflects off them.

Paper Planes ideally blends into a contemporary, luminous modern decor, confounding its rational, inexpressive geometry, producing an effect that surprises for its combination of elegance and solidity.

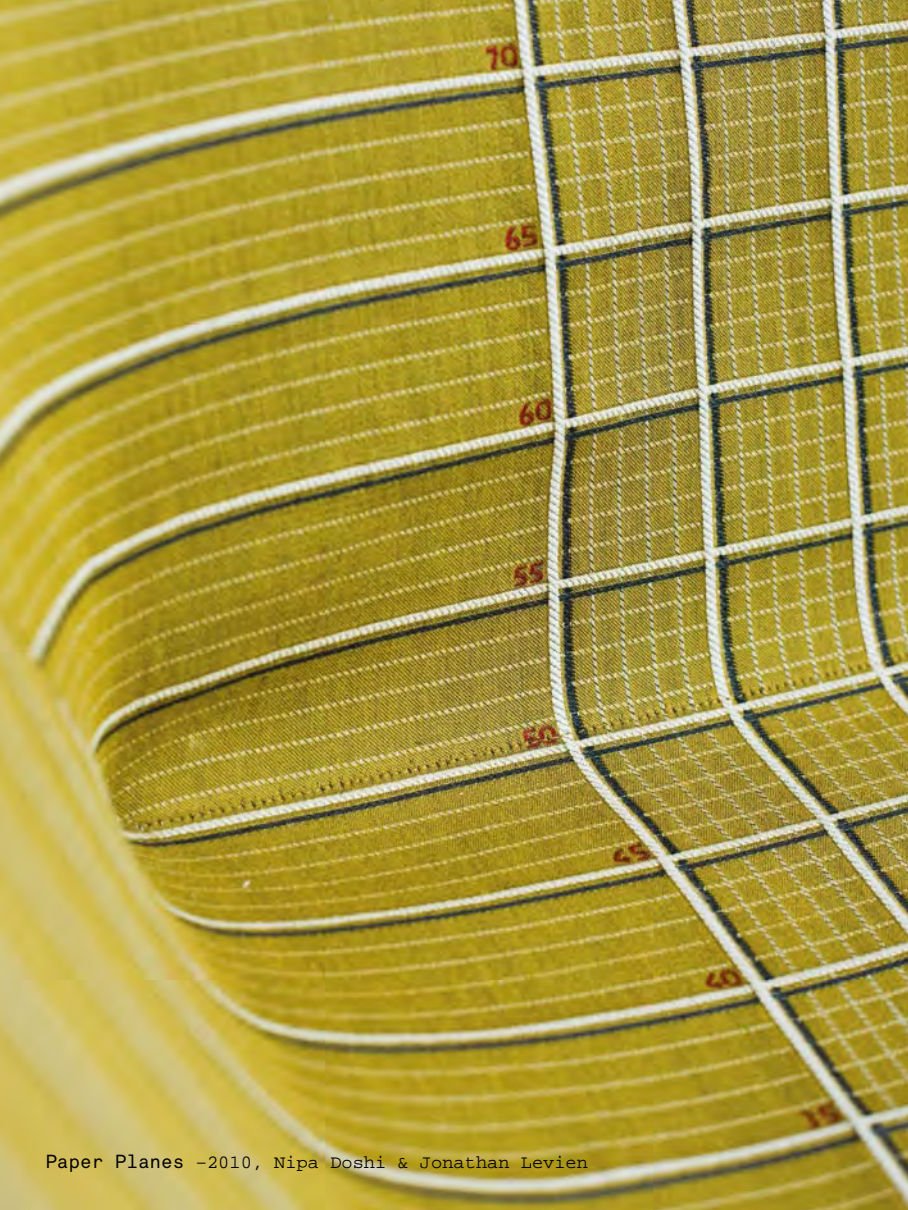
Non-ornamental decoration,
an integrated design structure
to perceive through the senses,
to see without interpreting,
revealed in a figurative,
architectural and spatial visual
language



From
European geometrism
to Japanese minimalism



Paper Planes -2010, Nipa Doshi & Jonathan Levien



An apparent
simplicity
that requires
exceptional
tailoring skill

The shell mould - a steel core covered in cold-cured foam - is the result of the folds which follow the fabric's printed lines, a pattern inspired by graph paper.

The seat's particular geometric shape means that the decorative lines must be matched perfectly when tacking, with no room for even the tiniest mistake.

There are three different fabric options for Paper Planes: printed and woven cool wool with application by hand (by heat-sealing) of tiny Swarovski crystals; wool, cotton and silk jacquard fabric personalised with the geometric pattern designed to measure by the designers; plain fabric, felt or woven wool.

A work steeped in cultural
cross-fertilisation
through a skilful use of colours,
a meticulous eye for detail
and in the choice of materials

Nipa Doshi & Jonathan Levien

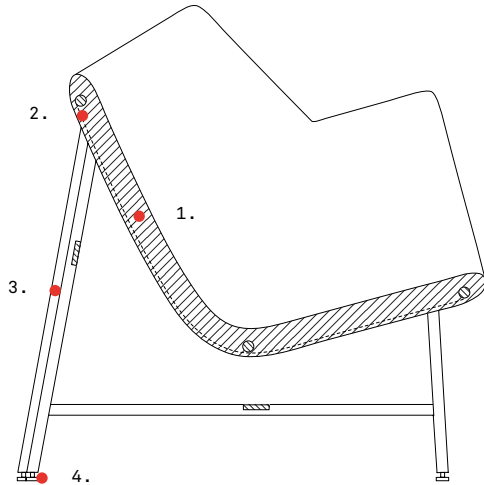
Nipa Doshi, Indian, and Jonathan Levien,
a Scot, are work and life partners.
They have complementary approaches to design.
She is strongly influenced by the culture
of India, by colours and a tactile sense.
His approach is through industrial design,
geometric and rational.
Together, they cultivate interest in and
openness towards new sources of inspiration;
a cultural fusion enriched by diversity
and dialogue.
Their work with Moroso is natural, based
on sharing values and knowledge and on a study
of the perfect balance between mass production
and craftsmanship.

Technical info

This product sheet meets
the provisions of Italian
law no. 126 of 10 April
1991 "Consumer Information
Law" and Decree no. 101 of
8 February 1997 "Executive
Regulation".

Moroso is a member of
the FLA - Associazione
FederLegnoArredo





1. Fire-retardant, cold-cured foam
2. Internal steel frame
3. Matte painted steel base
4. Chromed steel or bronze glides

PAPER PLANES

The Paper Planes armchair has an internal steel frame covered in moulded, fire-retardant polyurethane foam. All the polyurethane foam padding is CFC-free. The base is made of square-section coated steel tubing. The chromed-steel or brass feet are jointed. Paper Planes' covers can be removed by detaching the base completely.

CARE AND USE

Paper Planes is intended solely for indoor use. Do not stand on the seats or sit or jump on the back and armrests as this may cause breakage. When moving the seating for any distance whatsoever, do not drag it along the floor: lift it instead to avoid damage to the frame and to the floor itself. Protect the parts that touch the floor from knocks and contact with water or cleaning products containing corrosive chemicals. For routine cleaning, brush the chair regularly with a soft brush and, if needed, gently wipe the fabric with a damp cloth. Brush models upholstered in Swarovski fabric very carefully to avoid accidentally removing the small crystals. Under no circumstance should steam-cleaning devices be used on the crystals. Every type of fabric or leather has specific qualities: for non-routine care follow

the instructions given in the warranty. Clean the steel of the base with a damp cloth.

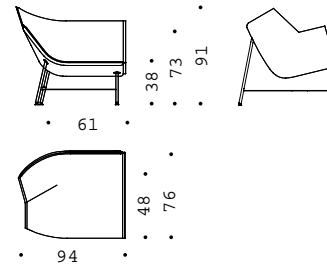
DISPOSAL

At product end of life, separate upholstery and structural parts as much as possible to facilitate recycling and disposal operations. Most of the materials used for manufacturing Moroso products can be recycled. Arrangements should be made with local waste management and recycling services for disposal, making sure that the procedures implemented comply with current legislation in the relevant country.

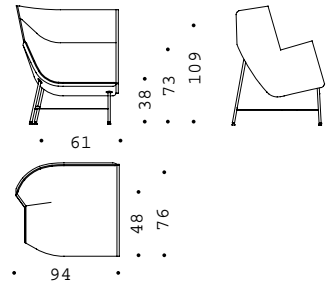
MOROSO SPA



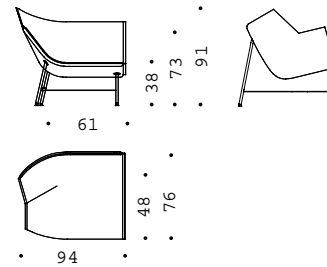
Cod.365/366
Left/right low armchair



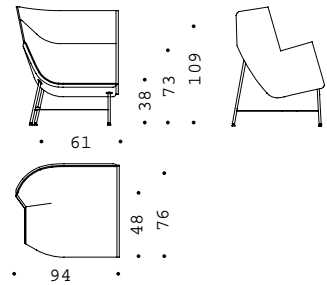
Cod.368/369
Left/right high armchair



Cod.371/372 Left/right low
armchair with Swarovski



Cod.374/375 Left/right high
armchair with Swarovski



Moroso has for more than 50 years been the preferred choice for those who enjoy rewarding themselves with unique, non-standard furnishings of the highest aesthetic and design quality. Furnishings that display authentic quality and a meticulous eye for detail; diverse ideas and solutions to meet the different styles of modern life. An eco-sustainable approach which is the result of rigorous control throughout the entire production cycle, from choosing materials and suppliers to the product's end-of-life. Each Moroso design is the fruit of a long process of dialogue, discussion and interpretation between the company and the most exciting, influential international designers.



Moroso racconta: Paper Planes
eng.layout 04/2012

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