Cassina

LC1

Family **LE CORBUSIER** Catalogue **I Maestri** Year of design **1928** Year of production **1965 / 2011**

Fauteuil à dossier basculant. Salon d'Automne, 1929
Sling chair with polished chrome plated or mat black enamel steel frame. Seat and back: ponyskin or cowskin (black leather arms); Russian red leather (matching arms); black leather (matching arms).

This design aimed to develop an anonymous design for a piece of furniture an "objet-type", in this case referring to the typical safari chair which LC1 recalls with its shape, moveable arms, and backrest.
There are three versions of this chair which were all designed for dierent uses: the model that was shown at the Salon d'Automne in 1929, the version created for Villa Church in 1928, and another version created for the 1930 exhibition the Union des Artistes Modernes.
An outdoor version is also available for this model.
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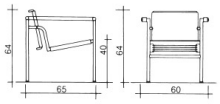
Gallery

Dimensions



Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer

Le Corbusier, Jeanneret, Perriand

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.
In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.
Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes.
It was together with Charlotte Perriand that the pair tackled the innovative project for “l’équipement d’intérieur de l’habitation”.
The resulting designs were of great intellectual value and considerable commercial success.
Thanks to Cassina’s ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained.
Due to these characteristics, each item in the collection is eagerly awaited.

http://www.fondationlecorbusier.fr/

Finishes

CUOIO

CUOIO NERO

CUOIO ROSSO BULGARO